

Sample Edits Information

My name is Cate Baum and I have been an indie book editor for eleven years, as well as the CEO of Self-Publishing Review since 2011.

I would love to take a look at your sample. But before I do, could I ask you to answer the following questions?

1. Have you finished writing your book?
2. Are you ready right now to hire an editor?
3. Have you worked out the cost of an edit with this service, and do you have those funds ready to go?

If the answer to these questions is “yes” please read on! If not, please come back to me when you can say yes to all three!

Information about sample edits

A sample edit will be 1000 words, i.e. **the first five pages** of your book.

There are different types of edits available to an author, but it may be difficult to carry out some of these with a sample edit.

A sample edit will most likely serve the following purposes:

1. To show the proofreading skills of the editor, i.e. spelling and grammar issues picked up in reading
2. To give the author an idea of how the marked up document will look
3. To give the editor an idea of the book’s content and if they think they would like to edit it
4. To give the editor an idea of how they will proceed with an edit

A sample edit does **not** serve the following purposes:

1. It does not show developmental editing, because the editor has to read the whole book to comment on plot arc and characterization. This is not possible in the first 5 pages of a book.
2. It does not give the author an opportunity for a “free edit” – it’s likely an editor would start over once they read the whole book
3. It does not provide a freebie editing report for the author to work on points of the story

How should I send my sample?

This should be in Word format only, emailed to editor@selfpublishingreview.com

I look forward to hearing from you,

Thanks,

Cate